

[illegible]

wieder breiter

82

wieder breiter

Picc.

Hr.

2 Ob.

Engl.
Hörn.

Cl. D.

2 Cl. B.

Bass-
Cl. B.

2 Fag.

C.-Fg.

Kor. F.

Frp.F.

Tos.

Tuba.

Rk.

Frgt.

große
Trommel.

Vcl. I.

Vcl. II.

Br.

Vell.

Bässe.

cresc.

f

mf cresc.

f cresc.

mf cresc.

f cresc.

mf7 cresc.

f cresc.

tutti

50 Sehr breit und hymnenartig.

[illegible]

5167

52 *Freudig belebt (sof. nanz).*

86

52. Freudig belebt (Joyous). *molto*

Fl.

2 Ob.

Engl. Horn.

Cl. D.

Cl. B.

Bass-Cl. B.

Fag.

C. Fg.

6 Hr. F.

5 Trp. C.

Pos.

Tuba.

Tk.

Trgl. & Becken

Hr. I.

Hr. II.

Vi. I.

Vi. II.

Br.

Vcll.

Basse

cantabile

f

molto

tr

Becken

Triangel

gustlich

gustlich

52. Freudig belebt (Joyous). *molto*

allarg. 53 *Etwas ruhiger.*

espress.

mp *no. 3 gärt. fingen*

mf *maif (nicht abklingen)*

mf *mir 3. Pulte*

pizz. *mir 3. Pulte*

II. II. III. Pulte gebildet

tan.

allarg. 53 *Etwas ruhiger.*

Fl.

Ob.

Engl. Horn.

Cl. D.

2 Cl. B.

Bass-Cl. B.

2 Fag.

C.-Fg.

4 Hr. F.

Hr. F. I.

Hr. F. II.

Vl. I.

Vl. II.

Vla.

Vcll.

Bässe.

sempre espress.

espress.

Nur 3 Pulte

I. II. III. Pult.

ohne I. Pult.

(♩ = ♩)

Fl. *mf*

2 Ob. *mf*

Engl. Horn. *mf* *espress.*

Cl. D. *mf* *espress.*

Cl. B. *mf* *espress.*

Bass Cl. B. *mf*

Fag. *mf*

4 Hr. F. *mf*

Hr. I. *mf*

Hr. II. *mf*

Vi. I. *semfore/p*

Vi. II. *semfore/p*

Br. *mf* *espress.* *Alle Batterie espress.*

Vcll. *mf*

Bässe. *I. II. III. Rolt.*

(♩ = ♩)

54 Mit großer Wärme & Steigerung
(Vorgall so schnell als möglich)

Picc. *ten.*
 Fl. *mf*
 2 Ob. *ten.*
 Engl. Horn *ten.*
 Cl. D. *ten.*
 2 Cl. B. *mf*
 Bass Cl. B. *mf*
 Fag. *mf*
 5 Hr. F. *mf*
 3 Hr. C. *mf*
 Pos. I. *mf*
 Pk. *mf*
 Hrf. I. *ten.*
 Hrf. II. *mf*
 Vl. I. *tr.*
 Vl. II. *tr.*
 Br. *tr.*
 Vcll. *mf*
 Bässe *mf*

54 Mit großer Wärme & Steigerung
(Vorgall so schnell als möglich)

54 Mit großer Wärme & Steigerung
(Vorgall so schnell als möglich)

Picc.
 2 Fl.
 Ob.
 Cl. D.
 Cl. B.
 Bass-Cl. B.
 Fag.
 Hr. F.
 Trp. C.
 Pos. I.
 Tk.
 Hrf. I.
 Hrf. II.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Basse.

sempre p
sempre p
sempre p
immer sehr ruhig
(lung ausgehalt)
mf
I. II. III. Pelt.
IV. V. Pelt.
molto espress.

72757

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Engl. Horn.** (English Horn)
- Cl. D.** (Clarinet in D)
- Cl. B.** (Clarinet in B)
- Bass-Cl. B.** (Bass Clarinet in B)
- Bag.** (Bagpipes)
- Hr. F.** (Horn in F)
- Trp. C.** (Trumpet in C)
- Pos.** (Posauna/Trombone)
- Pk.** (Percussion)
- Hrf. I.** (Harp I)
- Hrf. II.** (Harp II)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Br.** (Bassoon)
- Vcll.** (Violoncello)
- Basso.** (Bass)

The score includes musical notation, dynamics, and performance instructions. Key markings include:

- mf** (mezzo-forte)
- espress.** (espressivo)
- cresc.** (crescendo)
- sempre molto espress.** (sempre molto espressivo)
- mf dolce** (mezzo-forte dolce)
- mf sempre** (mezzo-forte sempre)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page is numbered 100 in the top left corner.

70197

56

95

Picc.

2 Fl.

2 Ob.

Engl. Horn.

Cl. D.

Cl. B.

Bass-Cl. B.

2 Fag.

C. Fg.

6 Hr. F.

4 Trp. C.

3 Pos.

Tuba.

Pk.

Trgl. & Becken.

Hr. I.

Hr. II.

Vi. I.

Vi. II.

Br.

Cell.

Basse.

espress.

marc.

allarg. *(Tempo)* *stringendo*

Rec. *mf* *f* *a2*

2 Fl. *mf* *f* *a2*

2 Ob. *mf* *f*

Engl. Horn. *mf* *f*

Cl. D. *mf* *f*

Cl. B. *mf* *f* *cresc.*

Bass-Cl. B. *mf* *f* *cresc.*

2 Fag. *mf* *f*

Co. Fg. *mf* *f*

6 Hr. F. *mf* *espress.* *joingant*

4 Trp. C. *mf* *molto* *f* *joingant*

3 Pos. *f marc.* *cresc. furmif* *f* *joingant*

Tuba. *mf* *f marc.* *cresc. furmif*

Trk. *mf*

Trgl. & Becken. *f* *molto cresc.* *mf Becken mit 2 Schwammsehl.*

gr. Trm. *f*

Hrf. I. *f* *cresc.* *cresc.* *gliss.*

Hrf. II. *f* *cresc.* *cresc.* *gliss.*

Vi. I. *mf* *f* *joingant*

Vi. II. *mf* *f* *joingant*

Br. *mf* *f* *joingant*

Vcll. *mf* *f* *cresc.*

Bässe. *mf* *f*

allarg. *(Tempo)* *stringendo*

12197

Picc.
 2 Fl.
 2 Ob.
 Engl. Horn.
 Cl. D.
 Cl. B.
 Bass-Cl. B.
 2 Fag.
 C. Fg.
 6 Hr. F.
 4 Trp. C.
 3 Pos.
 Tuba.
 Pk.
 Trgl. & Becken.
 gr. Trm.
 Harfen I & II.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 Basse.

[illegible]

* Anmerk. für den Dirigenten:
 Glockenspiel I & II immer folgende Himmels bis $3/4$ Zeit (Nr 60) 12187

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/2 time. It features a variety of instruments, including Piccolo, Flutes (2 Fl.), Oboes (2 Ob.), Clarinets (Cl. I, Cl. B.), Bassoons (2 Fag.), Contrabassoon (C. Fg.), Horns (6 Hr. F.), Trumpets (2 Trp. C.), Trombones (Tr.), Percussion (P.), and Strings (Violins I and II, Violas, Cellos, and Double Basses). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). The page is numbered 8 in the top left corner.

59 Immer ruhiger und leichter.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet in B)
- 2. Fag. (Bassoon)
- 6 Hr. F. (6 Horns in F)
- 3 Pos. (3 Trombones)
- Tr. (Trumpet)
- gr. Tr. (Gross Tromme - Large Drum)
- I. (I. Horn)
- Flöck. Spiel. II. (Flöck. Spiel. II. - Flute and Clarinet in B)
- Hr. I. (Horn I)
- Hr. II. (Horn II)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Br. (Brass)
- Vcll. (Violoncello)
- Bässe. (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *cresc.*). The page is numbered 8 in the top left corner.

60 Frühlingsland.

rit.

In langsamem Walzerzeitmaße. (Ganze Takte lang.)

Cl. B. *famar, als wasser die gelben.*

Bass-Cl. B. *(leicht)*

Fag. *p (pizzicato)*

I. Flöten-Spiel. *pizz*

II. *pizz*

Hr. f. I. *pizz*

Br. *p*

Vcll. *p*

rit.

60 Frühlingsland. *famar als wasser die gelben.*

(läuft und schlüpf.)

Fl. *mp*

Ob. *p*

Fag. *p*

Triangl. *(zart) p*

Hr. f. II. *p*

1. Solo-Violine *A Saite mf espress.*

Br. *I. & 2. Pkt. 3. Pkt. 1/2 II. & III. Pkt.*

Picc. *mp (fervoroso)*
 Fl. *mp (fervoroso)*
 Ob. *p*
 Fag.
 Trgl.
 Hrf. II
 Solo-Vl. *3. fast gutwill.*
 Br. (Stille)

Das innere System sein bis für vom fallen I. P. & III. P.

61

Picc.
 Fl.
 Ob.
 Fag.
 Trgl.
 Hrf. I. *p dolce* *mf* *mp*
 Hrf. II
 Solo-Vl. *dolce* *(warm)* *mf*
 Br.

calando 62 a tempo

Picc.
 Fl.
 Ob.
 Engl. Horn.
 Cl. D.
 Cl. B.
 Bass-Cl. B.
 Fag.
 4 Hr. F.
 Trgt.
 Hrf. I.
 Hrf. II.
 Solo-Vc.
 Br.
 Solo-Vcl.

(leicht und schlüpf)
espress.
pizz.
mf
8

calando 62 a tempo

12797

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments visible from top to bottom:

- Picc.
- Fl.
- Ob.
- Engl. Horn.
- Cl. D.
- Cl. B.
- Fag.
- Hr. F.
- Tr.
- Trgt.
- Hr. I.
- Hr. II.
- Vl. I.
- Vl. II.
- Br.
- Vcll.
- Bässe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *mp*, *f*, and *I. marc.*. The page is numbered "10" in the top right corner.

Picc.
 Fl.
 Ob.
 Engl. Horn.
 Cl. D.
 Cl. B.
 Fag.
 Hr. F.
 Tr.
 Hr. II.
 Vr. I.
 Vr. II.
 Br.
 Vcll.
 Basse.

p
 f
 mf
 molto cresc.
 pizz.
 arco
 gambell
 pizz.
 arco
 molto cresc.

64

muta in gr. Flöte II.

Score for various instruments including Picc., Fl., Ob., Engl. Horn., Cl. D., Cl. B., Bass Cl. B., Fag., 4 Hr. F., Trp. B. I. & II., Trk., Trgl., Horn I. & II., Vi. I., Vi. II., Br., Vcll., and Basse.

Dynamic markings include *f*, *ff*, *mf*, *p*, *pp*, *molto*, *marig*, *dolce*, *poco f*, and *marig*.

Rehearsal mark 64 is indicated at the bottom of the page.

(Eine alte Frühlingsweise)

65

66 Zart u. träumend.

3 Fl.

Ob.

Engl. Horn.

Cl. B.

Fag.

Hr. F.

Pk.

Hr. I.

Vi. I.

Vi. II.

Br.

Vcll.

Bässe.

zart, ausdrucksvoll
mp

zart, ausdrucksvoll
mp

In 3
gleichf.
Partien

In 3
gleichf.
Partien

I. & II. Part
III. & IV. Part
V. & VI. Part

I. & II. Part
III. & IV. Part
V. & VI. Part

65

66 Zart u. träumend.
(Eine alte Frühlingsweise.)

Handwritten musical score for "Der Hirt und die Schaf" by Franz Schubert. The score is for a full orchestra and includes parts for 2 Horns (Hrn.), Flute (Flöten-Spiel), Clarinet I (Klar. I.), Violin I (Vcl. I.), Violin II (Vcl. II.), and Cello/Double Bass (Br.). The music is in 3/4 time and features a pastoral theme with a shepherd's call and sheep responses. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Fl.

Ob.

4 Hr. F.

Glocken-Spiel.

Klarf. I.

Vl. I.

Vl. II.

B.

p

mp

mf

f

sempre espress.

arco

pizz.

Etwas lebhafter *poco rit.*

Fl.

Ob.

Engl. Horn.

Cl. B.

Fag.

Hr. F.

Trp. F.

Fl. I.

Hr. I.

Vi. I.

Vi. II.

Br.

Vcll.

Bass.

energisch

energisch

energisch

energisch

1. energisch

poco rit.

Etwas lebhafter. *poco rit.*

19107

67 Wieder breiter, doch freudig bewegt.

Fl. *mf* *lirisch*

Ob. *mf* *lirisch*

Engl. Horn. *mf* *lirisch*

Cl. *f* *espress.*

Bass. *f* *espress.*

Tromb. *f* *espress.*

Trpt. *f* *espress.*

Hr. *f* *espress.*

Viol. I. *f* *espress.*

Viol. II. *f* *espress.*

Viola *f* *espress.*

Cello *f* *espress.*

Double Bass *f* *espress.*

marcato

espress.

mf

67 Wieder breiter, doch freudig bewegt.

12197

nach und nach accel.

113

Fl.

Ob.

Engl. Horn.

Clar. B.

Bass-Clar. B.

Fag.

Hr. F.

Ph.

Hr. I.

Hr. II.

Vl. I.

Vl. II.

Br.

Vcll.

Bass.

mp

p subito

mp

p subito

espress.

mp

p subito

mf espress.

p subito

mp

p

mp

mf

p subito

mf

mp

mp

espress.

p subito

p subito

nach und nach accel.

1213

mp

114

69 *al tempo*

Fl.

Ob.

Engl. Horn.

Clar. D.

Clar. B.

Bass-Clar. B.

Fag.

Hr. F.

Trp. F.

Tb.

Trgl.

Hr. I.

Hr. II.

Vi. I.

Vi. II.

Br.

Vcll.

Basse.

marcato

loco

69 *al tempo*

Handwritten musical score for orchestra and choir, page 115. The score includes parts for Flute, Oboe, English Horn, Clarinet in D, Clarinet in B, Bass Clarinet, Bassoon, Horn in F, Trumpet in F, Trombone, Horn in E-flat, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations such as marcato, marc., grotesque, and pinn.

mf *Schwungvoll.*
(Dasselbe Tempo.)

Fl. I.

Fl. II.

Engl. Horn.

Clar. B.

Bass Clar. B.

Fag.

Hr. F.

Trp. F.

Pos.

Ph.

Trgl.

Hr. I.

Hr. II.

V. I.

V. II.

B.

Vcll.

Bässe.

espress.

marcato

mf *Schwungvoll.*
(Dasselbe Tempo.)

72.57

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Engl. Horn. (English Horn), Clar. D. (Clarinet in D), Clar. B. (Clarinet in B), Bass-Clar. B. (Bass Clarinet in B), Fag. (Bassoon), Hr. F. (Horn in F), Trp. F. (Trumpet in F), Pos. (Posaune/Trombone), Tuba, Ph. (Phonograph), Trgl. (Triangle), Hr. I. (Horn I), Hr. II. (Horn II), I. (I), II. (II), Br. (Brass), Vcll. (Violins), and Bässe (Basses). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc.', 'molto f', and 'molto cresc.'.

pesante Im Tempo.

pesante Im Tempo.

7/2

molto ff

mit Holzschlägel.

pesante Im Tempo.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets in D (Clar. D.), Clarinets in B-flat (Clar. B.), Bassoons (Bass. Clar. B.), Fagots (Fag.), Horns in F (Hr. F.), Trombones (Pos.), Tubas (Tuba.), and Percussion (Pk.). The bottom section includes Horns in E-flat (Hr. E-flat II), Trumpets I and II (I. Tr., II. Tr.), Trombones (Br.), Violins (Vcll.), and Basses (Bässe.).

The score is written in G major (one sharp) and 4/4 time. It includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *sempre decresc.* (always decrescendo), *poco f. espress.* (a little more force and expression), and *espress.* (expression). A specific instruction for the strings is *Die Hälfte (der links sitzenden Spieler.)* (Half (of the players sitting on the left)).